

WINKLEMAN

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Carlos Motta

Born: Bogotá, Colombia, 1978
Lives/works: New York, NY

Education

Whitney Museum Independent Study Program, New York, USA, 2005/6
MFA, Milton Avery Graduate School of the Arts at Bard College, New York, USA, 2003
BFA, The School of Visual Arts, New York, USA, 2001

Solo Exhibitions

2008

The Good Life, Institute of Contemporary Art, Philadelphia, PA

2007

The Leningrad Trilogy, Winkleman Gallery, New York, NY

The Good Life (Installation Sketch # 3), Lower Manhattan Cultural Council, New York, NY

2006

The Good Life (Installation Sketch # 1), rum46, Aarhus, Denmark

SOA: Black & White Tales, Kevin Bruk Gallery at BâleLatina (June), Basel, Switzerland

Kevin Bruk Gallery (October), Miami, FL, USA (Catalog)

SOA: Black & White Tales, Real Art Ways, Hartford, CT (Catalog)

2004-2002

Untitled # 2 from Bury them and keep quiet, Alliance Française, Bogotá, Colombia (Catalog)(2004)

Ese Algo que Somos, Alonso Garcés Galería, Bogotá, Colombia (2004)

The Missing Series, Kevin Bruk Gallery, Miami, FL, USA (2004)

Pesca Milagrosa, La Corte Arte Contemporanea, Florence, Italy (2002)

Selected Group Exhibitions

2008

Ours: Democracy in the Age of Branding, Vera List Center for Art and Politics, Sheila C. Johnson Design Center

Troublemakers, Magazzini del Salle- Punta della Dogana, Curated by Marco Baravalle Venice, Italy

Night School, New Museum, A project by Anton Vidokle, New York, NY

In The Private Eye, ISE Foundation, Curated by Yaelle Amir, New York, NY

2007

Infinuti et Contini, Smack Mellon, Brooklyn, NY

Exposure, Rotunda Gallery, Brooklyn, NY

Quote Unquote, Nurture Art, Brooklyn, NY

International Short Film Festival Oberhausen, Oberhausen, Germany

in someone else's skin, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY

System Error: War Is a Force That Gives Us Meaning, Palazzo delle Papesse, Siena, Italy

2006

Ohne Blick, Musée de l'Elysée, Geneva, Switzerland

Estrecho Dudoso, TEOR/ÉTica, San José, Costa Rica

10 Defining Experiments, Cisneros Fontanals Art Foundation (cifo), Miami, FL

Manifesta 6 School (Cancelled), Manifesta 6, Nicosia, Cyprus

3 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy

Whitney Independent Study Program Exhibition, Chelsea Museum, New York, NY

El Museo's 4th Bial: The (S) Files, Museo de Arte de Puerto Rico, San Juan, PR

When Artists Say We, Artists Space, New York, NY

Russia: Significant Other, ICA at the Anna Akhmatova Museum, St Petersburg, Russia

Surveillance, Jersey City Museum, Jersey City, NJ

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2005

New Vectors, Southern Panorama/15th International Electronic Art Festival Videobrasil, Sesc Pompeia, Sao Paulo, Brazil (Catalog)

BEOGRAD NEKAD I SAD, Prodajna galerija "Beograd", Belgrad, Serbia

El Museo's 4th Bienal: The (S) Files, El Museo, New York, USA

Enemy Image, Momenta Art, Brooklyn, NY, USA

Se acabó el rollo? La fotografía en Colombia de 1950 a 2000, Museo Nacional, Bogotá, Colombia

Selections from 'Dancing Bear' the Collection of W.M. Hunt, Arles, France

Digital Cotton, Savannah Gallery at the Savannah College of Art, Savannah, GA

2004

The Book as Object and Performance, Gigantic ArtSpace, New York, NY

The Freedom Salon, Deitch Projects, New York, NY

Produciendo Realidad, Associazione Culturale Prometeo di Lucca, Lucca, Italy

Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá, Colombia

Establishing Shot, Artists Space, New York, NY

2003

Salón Regional de Artistas de Bogotá, Museum of Modern Art, Bogotá, Colombia

XII Art Biennial of Cerveira, Forum Cultural, Cerveira, Portugal

Translatability, Berliner Kunstproject, Berlin, Germany

Agitate: Negotiating the Photographic Process, SF Camerawork, San Francisco, CA

2002

Mundos Creados: Constructed Photography from the Wider Caribbean, Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands

Bibliography

2007

Hernández, Sofía, Carlos Motta: Consistently Aware, Arte Al Día Internacional, May

Motta, Carlos: Means of Engagement: A review of Oliver Herring's Show Camerawork:

A Journal of Photographic Arts, Fall

2006

Cotter, Holland, Whitney Independent Study Program, New York Times, May 12

Fajardo-Hill, Cecilia, 10 Experimentos Determinantes, Cisneros Fontanals Art Foundation, Exhibition Catalog

Genocchio, Benjamin, Black and White But Not That Simple: Carlos Motta Confronts Latin American Politics, New York Times, April 30

Genocchio, Benjamin, Is It the N.S.A., Or, an M.F.A?, New York Times, February 12

Herrera, Adriana, La incertidumbre en el arte contemporáneo, El Nuevo Herald, Oct. 15

Perez, Dinorah, Carlos Motta en Kevin Bruk Gallery, Arte al Día, Dec

Rexer, Lyle, Bill Hunt's Photographs, Art on Paper, January

Turner, Eliza, Video, defined: Two shows focus on the history of video arts, The Miami Herald, Nov 5

2005

Cotter, Holland, Latino Art, and Beyond Category, New York Times, September 2

The (S) Files, ARTnews, December, 2005, Howard, Henry

El Museo's Bienal: The (S) Files/The Selected Files, The Brooklyn Rail, November

Micchelli, Thomas, The Book as Object and Performance, The Brooklyn Rail, January

Powhida, William, Enemy Image, The Brooklyn Rail, October

2004

Ellis, David, New Home for WTC Art Studios, Downtown Express, July 15

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Hudson, Suzanne, Establishing Shot, Artforum, September

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Bibliography

Schwendener, Martha, Establishing Shot, Time Out New York, April 15

Stillman, Nick, Establishing Shot, Artforum.com, April 30

2003

Baker, Kenneth, Artists Leave the Camera Out of the Picture, SF Chronicle, June 7

Translatibility, New York Arts Magazine, August

Grants, Residencies, Awards

Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY, 2008

Special Editions Residency, Lower Eastside Printshop, New York, NY, 2008

Smack Mellon, Residency, Brooklyn, NY, 2008

New Commission, Art in General, New York, 2008

Residency, International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden, 2007

Swing Space Program, Lower Manhattan Cultural Council, New York, USA, 2007

DaNY Arts Grant (with HOMEWORK), Danish Arts Council, Aarhus, Denmark, 2007

Subvention Grant, Cisneros Fontanals Foundation (CIFO), Miami, FL, USA, 2006

Next Exhibition Award, Real Art Ways, Hartford, CT, USA, 2006

Fellowship, Whitney Museum Independent Study Program, New York, USA, 2005/6

Workspace Grant for Emerging Artists, Center for Book Arts, New York, 2005

Workspace Program Residency, Lower Manhattan Cultural Council, New York, USA, 2004

Fellowship, Bard College, New York, USA, 2001/02/03

Rhodes Family Award for Exceptional Achievement in Photography, SVA, New York, 2001