

WINKLEMAN

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Yevgeniy Fiks

Born: 1972 in Moscow
Lives/works: New York, NY

Education

1987-1991	College in Memory of 1905 Revolution, Moscow, Diploma
1991-1993	V. I. Surikov Institute, Moscow
1995-1997	Brooklyn College, New York, B.F.A.
1997-1999	School of Visual Arts, New York, M.F.A.

Selected Solo Exhibitions

2008

Adopt Lenin, Winkleman Gallery, New York
Monitoring Lenin's Sales on Amazon.com, Contemporary City Foundation, Moscow
Communist Guide to New York City, Common Room 2, New York (book)

2007

Communist Party USA, Marat Guelman Gallery, Moscow
Lenin for Your Library? Lenin Museo, Tampere

2006

Lenin for Your Library? State Museum of Russian Political History (1st St. Petersburg Biennale of Contemporary Art), St. Petersburg
Lenin-by-mail, Krasnoyarsk Museum Center, Krasnoyarsk

2005

The Song of Russia, ARTStrelka Projects, Moscow

Selected Group Exhibitions

2008

In Transition Russia 2008, Ekaterinburg Museum of Fine Arts, Ekaterinburg and National Center for Contemporary Art, Moscow (catalog) (upcoming)

Tina B: The Prague Contemporary Art Festival, Prague (catalog)(upcoming)

16th Biennale of Sydney, Sydney (catalog)

"L'impresa dell'Arte," Pan / Palazzo delle Arti Napoli, curated by Julia Draganovic, Naples (catalog)

1st Moscow International Biennale for Young Art, National Center for Contemporary Art, Moscow (catalog)

Properly Past, Rotunda Gallery, Brooklyn

2007

Artist as Activist Festival, Tokyo

VII Krasnoyarsk Museum Biennale, Krasnoyarsk Museum Center, Krasnoyarsk (catalog)

1st Thessaloniki Biennale of Contemporary Art, International Workshop of Young Artists, The Archeological Museum, Thessaloniki (catalog)

Critically in Between, "Art Athens" Art Fair, Helexpo, Athens (catalog)

Return of Memory: New Art from Russia, Art Museum Kumu, Tallinn

Progressive Nostalgia: Contemporary Art from the Former USSR, Centro per l'arte contemporanea Luigi Pecci, Prato (catalog)

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9000 km (traveling project of the National Center for Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

Witnesses to the Impossible (2nd Moscow Biennale of Contemporary Art), Moscow Center for the Arts, Moscow (catalog)

Left Pop (Bringing It Back Home) (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

9000 km (screening) (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

Petroliana (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

Partners in Crime, Gallery MC, New York (catalog)

2006

9000 km (traveling project of the National Center for Contemporary Art), European University in St. Petersburg, St. Petersburg (1st St. Petersburg Biennale of Contemporary Art); Kemerovo University Exhibition Hall, Kemerovo

XI Moscow International Forum of Art Initiatives, Novy Manezh, Moscow (catalog)

Contested Spaces in Post-Soviet Art, Sydney Mishkin Gallery at Baruch College, New York

Security (Garden State Project #2), Gallery 125, Trenton

The Studio Visit, Exit Art, New York

Outsourced: Contemporary Russian Art, Current Gallery, Baltimore

2005

Artist & Arms, Mar's Center for Contemporary Art, Moscow (catalog)

Russia Redux #1, Schroeder Romero, New York

Enemy Image, Momenta Art, New York

X Moscow International Forum of Art Initiatives, Novy Manezh, Moscow (catalog)

VI Krasnoyarsk Museum Biennale, Krasnoyarsk Museum Center, Krasnoyarsk (catalog)

Garden State Project, Artworks, Trenton

Post-Diasporas: Voyages and Missions (1st Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow (catalog)

Bring in the Clones, VertexList, New York

2004

The Presidency, Exit Art, New York

Crude Oil Paintings, White Columns, New York (traveled to Akus Gallery at Eastern Connecticut State University, Connecticut) (catalog)

ArtKliazma Festival 2004, Kliazma Reservoir Resort, Moscow (catalog)

"Art Moscow" Art Fair, The Artist's Central House, Moscow

Artist & Arms, National Center for Contemporary Art, Kaliningrad

2003

ArtKliazma Festival 2003, Kliazma Reservoir Resort, Moscow (catalog)

D.U.M.B.O. Art Under the Bridge Festival 2003, New York

Brewster Project 2003, A Site-specific Contemporary Art Event, Brewster, New York

2002

Digital DUMBO, Mastel+Mastel Gallery, New York

2000

E-europe, The Bronx River Art Center, New York

1996

Soho Arts Festival 96, 420 West Broadway, New York

1996

Inverted Perspective, Eight Floor Gallery, New York (catalog)

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1995

Art in the Anchorage 95, Brooklyn Bridge Anchorage Museum, New York

Selected Bibliography

Olga Kopenkina and Yevgeniy Fiks, "*Legally Soviet: A Conversation,*" *Rethinking Marxism*, July 2008

Olga Kopenkina, "Communist History, Unclassified," *Afterimage*, May/June 2008

Ilya Budraitskis, "America's "Other", *Moscow Art Magazine*, #67/68, May 2008

Olga Kopenkina, "Introducing Yevgeniy Fiks", *Modern Painters*, May 2008

Pernilla Holmes, "Blast from the Past," *ARTnews*, January 2008

Editorial, "Little-Read Book," *Harper's*, January 2008

Ilya Budraitskis, "Communist Party USA: Interview with Yevgeniy Fiks", *vpered.org.ru*, November 2007

Yulia Tikhonova, "Communists with a Human Face", *Political Journal*, № 30 (173), October 2007

Olga Kopenkina, "Solitude of Collectivity", *Documenta 12 Magazines Online Journal*, June 2007

Olga Kopenkina, "Corporate Face Off" in *Lenin for Your Library?* from Ante Projects, June 2007

Anna Malpas, "The Party Never Stopped", *The Moscow Times*, June 8, 2007

Alexey Yuriev, "Communism Is Dead. But Communists Are Alive", *Moscow News*, June 1, 2007

Editorial, "Thoroughly Modern Moscow", *Financial Times*, March 5, 2007

Olga Kopenkina, "Introducing... Yevgeniy Fiks", *NYFA Current*, February 2007

Yulia Tikhonova, "In Conversation with Yevgeniy Fiks", *ARTmargins*, January 2007

Cindy Stockton Moore, "Lenin, Libraries, and Legacies: An Interview with Yevgeniy Fiks", *ducts.org*, # 18, Winter 2007

Exhibition Reportage, *TV Channel "Russia"*, September 7, 2006

Georgiy Litichevskiy, "Utopicheskoe Pervorodstvo", *Moscow Art Magazine*, #61/62, May 2006

Olga Kopenkina, "Odnochestvo Kollektivizma", *Moscow Art Magazine*, #61/62, May 2006

Anastasiya Mitushina, "Songs of Russia", *ARTmargins*, May 2006

Yuliya Rakhimkulova, "21st Century Leniniana", *Vecherniy Krasnoyarsk*, April 19, 2006

Dena Shottenkirk, "Art and Politics: Russia Redux", *ARTmargins*, January 2006

Diana Baldon, Critics' Picks, *ARTFORUM on-line*, January 2006

"Sots Realism Made in USA...", *gif.ru*, December 22, 2005

Nick Stillman, "Samoderzhavnie Sandvichi V Chernobolskoi Zone", *Moscow Art Magazine*, #60, December 2005

Interview, *Kultura TV Channel*, December 24, 2005

Isabelle Dupuis, "Russia Redux /Schroeder Romero Gallery", *NY Arts*, November 2005

Holland Cotter, "Enemy Image", *New York Times*, October 7, 2005

Interview, *Siberian TV Network*, June 2005

John Kelsey, "Russian Front: The Moscow Biennale", *ARTFORUM*, April 2005

Anastasiya Mitushina, "Bon Voyage!", *Moscow Art Magazine*, #57, April 2005

Joyce Man, "Dark Diasporas", *The Moscow Times*, February 18, 2005

Elena Sorokina, "The Art of Protest in American Galleries", *JungeKunst*, #61, January-March 2005